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On the left Kazimierz Malewicz's exhibition in Warsaw, 1927. Among the guests, Henryk Stażewski.

At the top "a.r." group. (photomontage: Maciej Cholewiński) and Exhibition of the Group of Modern Visual Artists in Warsaw, 1933

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At the bottom: Warsaw - Henryk Stażewski with friends, i. a. Amalia Hanzlówna, Bogusław Szwacz, Roman Owidzki. On the right: Paris - Henryk Stażewski with Jan Brzękowski, Mewa Łunkiewicz-Rogoyska, Florence Henri; exhibition at Denise René Gallery in Paris, 1957.

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On the left Henryk Stażewski in Szczekociny, 1944; at the top vacation in Gdansk, 1965.

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On the left Biennale of Spatial Forms in Elblag, 1965. At the top Wrocław '70 Visual Arts Symposium, Henryk Stażewski's work titled Unlimited Vertical Composition.

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The artist's apartment and studio at 11a Piękna Street in Warsaw, circa 1960.

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The artist's apartment and studio at 62 Świerczewskiego Street in Warsaw, circa 1965.

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At the bottom painter Maria Ewa ("Mewa") Łunkiewicz-Rogoyska and her tombstone designed by Henryk Stażewski.

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Henryk Stażewski with friends, i. a. Edward Krasinski, Daniel Buren, Andrzej Partum. At the top: a nude from the artist's studio at Swierczewskiego Street

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On the right Henryk Stażewski with friends: Zbigniew Dłubak, Gerard Blum-Kwiatkowski, Alfred Lenica; at the Foksal Gallery in Warsaw with Tadeusz Kantor and Wiesław Borowski; in the apartment of Miron Białoszewski

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On the left at the bottom the artist with Julian Przybos, Erna Rosenstein, Mewa Łunkiewicz-Rogoyska. On the left: with Anka Ptaszowska. At the bottom: with Teresa Tyszkiewicz at her own exhibition at the Muzeum Sztuki, Lodz, 1969. Below: opening of the Construction in Process in Lodz, 1981 (visible among others, Director Ryszard Stanislawski), vernissage at the Carpet Cleaning Gallery in Lodz, 1982.

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On the left unveiling of sculpture by Henryk Stażewski at PWSSP [State Higher School of Fine Arts] in Lodz, 1982. On the right "self-made greeting card" for the artist from Tadeusz Rolke. On the right at the bottom the artist in the garden in Zalesie, circa 1979.