

AGENDA:

13 October 2017

- 11:30** Official opening
- 11:45** Honorary guest: **Krzysztof Szlifirski**
- 12:15** **Bolesław Błaszczyk**: Between creative freedom and institutional dependence. Creation and functioning of the Polish Radio Experimental Studio as the center of the musical avant-garde in an appropriated country
- 12:45** **Dariusz Brzostek & Joanna Walewska**: The Polish Radio Experimental Studio as a laboratory

Lunch

- 14:00** **The Geography of the European Experiment**. Panel discussion with: **Sanne Krogh Groth, Frances Morgan, Agnieszka Pindera and Laura Zattra**
- Sanne Krogh Groth**: The status and function of individualisation in the past and present. The case of EMS Stockholm
- Frances Morgan**: EMS London and electronic music studios in the UK
- Agnieszka Pindera**: The Polish Radio Experimental Studio and the rest of the world
- Laura Zattra**: Italian Electronic Music studios of the first and second-generation (from the 1950s to the 1970s). A History of Collaboration & Innovation
- 15:30** **Antoni Michnik**: Michael Ranta in the Polish Radio Experimental Studio
- 16:00** **Sound in the Gallery**. Panel discussion with: **Lars Mørch Finborud, Daniel Muzyczuk and Holly Rogers**
- Lars Mørch Finborud**: A Forum Of The Arts
- Daniel Muzyczuk**: The poetics of Intermedial Institutes
- Holly Rogers**: Sound in the Gallery: The Alternative Spaces for Experimental Music and Audio-Visual Art in the 1960s

ACCOMPANYING EVENTS:

- 19:00** **Films with the music by the Polish Radio Experimental Studio** (curators: **Jakub Mikurda, Jan Topolski**)
PWSFTviT Cinema
address: Targowa 61/63

Free admission

AGENDA:

14 October 2017

- 9:00** Director – editor – performer. The role of a producer in the Polish Radio Experimental Studio. Discussion with: **Barbara Okoń-Makowska, Ewa Guziulek-Tubelewicz and Tadeusz Sudnik** (host: **Michał Mendyk**)
- 9:40** **Ola Nordal**: “A point of intersection in which Suffering, Vision and Poetry converge”. Arne Nordheim, Warsaw and the significance of the Polish Radio Experimental Studio
- 10:15** **The Polish Radio Experimental Studio as a beyond-musical experiment**. Panel discussion with: **Antoni Beksiak, David Crowley and Aleksandra Kędziorek**
- Antoni Beksiak**: Between the liberation from instruments and the dependence of material
- David Crowley**: The Acousto-politics of the *Closed Form*: Krzysztof Wodiczko's early experiments with sound
- Aleksandra Kędziorek**: *An Instrument-studio*. A design of the Polish Radio Experimental Studio by Oskar Hansen
- 11:15** **Michał Libera**: Transferring music from tape to paper. The scores of PRES
- 11:40** **Cindy Bylander**: Penderecki's *Psalmus, Brigade of Death* and the Reception of Polish Electroacoustic Music

Lunch

- 13:00** **Lukáš Jiříčka**: PRES – a space for Hörspiel?
- 14:00** **Flo Menezes**: Conceiving “live-electronics in differed time”? Some remarks on Bogusław Schöffers's electronic piece *Symphony*
- 15:15** **David Grubbs**: *Black Room*
- 16:15** Second life of the Polish Radio Experimental Studio. Panel discussion with: **Marek Zwyrzykowski** (Polish Radio), **Michał Libera** and **Michał Mendyk** (Bôlt Records)

ACCOMPANYING EVENTS:

- 18:00** **Concert: Thomas Lehn / Wolfram / Tadeusz Sudnik**
6. Dzielnica
address: Piotrkowska 102

Free admission